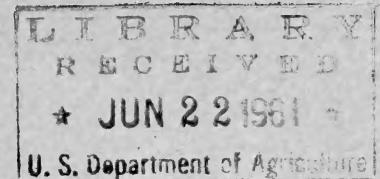


1961 Catalog & Price List

**HAWKIN'S
TRIS
GARDEN**



Mrs. Raymond Hawkins
R. F. D. 1, Box 10
Ash Grove, Mo.

HAWKINS IRIS GARDEN

Mrs. Raymond Hawkins

Route 1, Box 10

Ash Grove, Mo.

Phone ORange 2-2526

Dear Friends,

I would like to take this opportunity to thank our many customers for their nice orders, letters and cards, and especially do I say "thanks" to all of you for your kind words of sympathy following the death of my Father last year. Those kind words at a time when most needed, shall never be forgotten. Thanks again friends.

As you will notice, we are again listing some of the older antique Iris. On some of them there is a very limited supply and if there are other varieties not listed, write us about them as we may have them but not enough to list.

We like to be generous with extras when we send your orders, but postal rates are a problem. If you will include extra for postage, you will be more than repaid with extra Iris. Please list a few for us to choose from. We will not substitute on your order unless advised to do so. Money will be refunded on all Iris that are sold out. We will continue to do our best to please you in every way.

Please send your orders early. Thank You.

ACCENT (Buss, 1953) Clean yellow standards of a light medium tone contrast with rose-red falls. Large, tall and vigorous. .75

ALADDIN'S WISH (Murawaka, 1945) An unusual blue and white flower brushed pale cream and gold. A very pleasing and unusual fragrance. .50

AMANDINE (Douglas, 1946) Large flaring cream self, slightly flushed with lemon-cream. Wide flaring falls that are slightly ruffled. .50

AMIGO (Williamson, 1934) Bi-color. Standards are clear light violet-blue; falls intense violet-purple edged the color of the standards. .35

ANNETTE (Hall, 1955) Deep rose with widely flaring falls. A coppery cast with brilliant red beard. 1.00

APRICOT GLORY (Muhlestein, 1951) Smoothly finished light apricot or salmon with deeper hafts and self beard. .75

APPLAUSE (Hall, 1956) A light mauve-lilac self with odd markings of violet on the falls. 1.25

ARAB CHIEF (Whiting, 1944) One of the brightest and most attractive of the rich burnt orange, almost henna tones. .50

ARGUS PHEASANT (DeForest, 1943) Deep copper to henna-brown with brilliant patch of blue in the center of the falls. .50

AUBURN (Kleinsorge, 1945) Deep copper to henna-brown. A vivid color with a brilliant patch of blue in the center. .50

AZURE SKIES (Pattison, 1943) Airily ruffled pale lavender-blue with flaring falls. .40

BALLET DANCER (Kleinsorge, 1949) A buffy golden apricot self with very broad horizontal falls. .60

BALLERINA (Hall, 1951) A very large, ruffled, wide petaled flamingo-pink self with deep orange beard. .50

BANDMASTER (Hall, 1944) A very large and very blue in a sky-blue shade. Vigorous grower. .40

BAZAAR (Schreiner, 1955) Wine and white plicata. A larger, more vivid colored Raspberry Ribbon. 1.25

BELLERIVE (Benson, 1949) A huge, husky, ruffled cream that commands attention. .40

BIG TIME (Lapham, 1951) A new red of large size with broad heavily substanced petals. Deep rosy red. .45

BLACK DOUGLAS (J. Sass, 1934) Lovely black glossy self. .40

BLACKCASTLE (Schreiner, 1953) Here is one they describe as having reached "almost the limit of this coloring" and very close to jet. The orange beard is indescribably rich. 1.00

BLACK FOREST (Schreiner, 1945) The entire flower is silky blue-black even to the beard. Medium sized blooms on 30 inch stems. .40

BLACK HILLS (Fay, 1951) A very tall ebony-black Iris with lots of blooms, widely spaced on the stems. Just about the same depth as Black Forest, larger and twice the stature. .60

BLUE RHYTHM (Whiting, 1945) Soft medium blue with a silvery tone, smooth and velvety clear in color. Dykes Medal, 1950. .50

BLUE SHIMMER (J. Sass, 1942) Large blue and white plicata. .40

BLUE SAPPHIRE (Schreiner, 1953) "Heavenly blue" describes this new ruffled addition to an increasingly popular color class. It is large in size with tall well branched stalks. Dykes Medal, 1958.	.75	CAROLINE JANE (DeForest, 1951) A plicata of white with blue stitchings or dots. Flowers are huge with very tall stems. .75
BLUE VALLEY (Smith, 1947) Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Near a true blue.	.40	CATHEDRAL BELLS (Wallace, 1953) A grand, new shrimp pink, with heavy substance and flared ruffling. .75
BLUMOHR (Marx, 1949) A big blue in porcelain-like texture. The color is delicate lavender-blue.	1.00	CATHERINE CLAAR (E. Claar, 1955) An almost black and white Iris. Falls are broad and velvety dark while the standards are white. Late blooming. 1.50
BRIGHT LIGHTS (Schreiner, 1946) A novel plicata of bright waxy yellow with white blaze on the falls and soft tan stitching.	.40	CENTURION (Wills, 1950) A rich burnished brown color that makes a most impressive clump in the garden. .50
BRYCE CANYON (Kleinsorge, 1944) A warm distinct shade of henna-copper, self colored with broad hafts, large rounded falls and finely held standards.	.35	CHAMOIS (Kleinsorge, 1944) Pure chamois in color. A very large flowered self with no venations. .50
BURGUNDY ROSE (Hall, 1946) Large, ruffled dark amethyst of very striking shade.	.50	CHANTILLY (Hall, 1945) A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. .50
BURGUNDY SPLASH (Craig, 1949) A well formed big Iris. The standards subdued burgundy red and the broad falls a creamy yellow heavily stippled with a richer, more intense burgundy.	.75	CHAR-MAIZE (Lyon, 1949) A deep yellow with shades of chartreuse. Beautifully ruffled with shapely blooms. 1.00
BUTTERFLY WINGS (White, 1946) As captivating as wings of a tropical butterfly. Standards translucent lilac blue, falls rich parchment veined in mulberry. Crimson and russet. Colorful Oncobred.	.75	CHERIE (Hall, 1947) Large, ruffled flamingo pink of excellent form and substance. Dykes Medal, 1954. .50
CAMPFIRE GLOW (Whiting, 1947) Glowing ruby self, heavily overlaid with bright copper which gives it a metallic sheen.	.60	CHIFFON PINK - Pretty light pink with a fiery bright beard. .40
CAPRICE - A shade of rose color. Medium growing and very fragrant.	.40	CHINA MAID (Milliken, 1936) This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form. .40
CAPTION FROM CASTILE (DeForest, 1951) A new plicata with deep cream and yellow ground and heavy markings of orange, red and cinnamon.	.50	CHOCOLATE CREAM (Sass) A cream background plicata with chocolate markings. .35
CARLSBAD CAVERNS (Wilson, 1946) Huge ruffled cream yellow. A lovely big, well formed Iris. Usually an early sell out.	.40	CHIVALRY (Wills, 1944) Smooth, medium blue color. Large in size and quite ruffled. Dykes Medal, 1947. .40
CASA MORENA (DeForest, 1943) Rich, glowing coppery chestnut-brown. A very large flower in the sienna-brown shades.	.50	CITY OF LINCOLN (H. Sass, 1936) Brightest, largest, and surely the finest of all the variegatas. S. golden yellow with broad fiery red falls. .40
CASCADE SPLENDOR (Kleinsorge, 1945) A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Heavily substanced.	.40	CLARA B. (Muhlestein, 1952) White with gold on all petals. Heavily laced. 1.00
CLIFFS OF DOVER (Fay, 1953) Large, flaring and ruffled, clear white flowers of great substance.	.75	CLIFFS OF DOVER (Fay, 1953) Large, flaring and ruffled, clear white flowers of great substance. .75
CLOTH OF GOLD (Whiting, 1945) A bright deep yellow self with flaring falls enriched with a glowing orange beard.	.40	CLOUDCAP (DeForest, 1950) Tall, lovely vigorous pink, with wide standards and falls. Seven-inch blossoms with tangerine-red beard. One of the largest pinks. .50
CLOUDCASTLE (Graves, 1944) Huge, exquisite pale wisteria blue, ruffled, broad and flaring.	.40	CLOUDCASTLE (Graves, 1944) Huge, exquisite pale wisteria blue, ruffled, broad and flaring. .40

COLOR CARNIVAL (DeForest, 1949) A startling color contrast. Pink with bright purple on falls and tangerine beard.	.60	FIRE DANCE (Fay, 1947) A much deeper, richer and taller Firecracker. A burgundy-red plicata.	.50
CONFETTI (Schreiner, 1949) A well branched pink plicata with large flowers and very heavy substance.	.40	FIRECRACKER (Hall, 1943) A glowing dark burgundy-red plicata with yellow trim.	.50
CORDOVAN (Kleinsorge, 1946) Large bold flowers of oxblood-red. The color resembles that of Cordovan leather.	.50	FIRST VIOLET (DeForest, 1952) Large ruffled "Manganese Violet" with blue undertone. Dykes Medal, 1956.	2.00
COUNTRY BUTTER (Sass, 1953) Deep lemon-yellow with a gold beard.	.50	FLORA ZENOR (J. Sass, 1941) Rosolane pink with tangerine beard.	.40
DANCING DEB (Tompkins, 1952) A large, clear light heliotrope with very broad petals and extremely wide hafts.	.60	FLURRY MOHR (Rees, 1950) Very large violet purple.	.60
DAUNTLESS (Connell, 1929) Tall showy red. Dykes Medal, 1929.	.50	FRANCES CRAIG (Craig, 1952) Immense silvery lavender-blue. A Mohr hybrid.	1.00
DAWN REFLECTION (Stevens, 1948) A flared and waved glistening ivory etched rose-pink on falls with more of a lilac-pink on the standards. Immense blooms.	.40	FRANCES KENT (DeForest, 1951) Light apricot cream and chartreuse. Deep tangerine beard, with pink flushing at half.	.75
DAYBREAK (Kleinsorge, 1941) A huge golden pink with copper undertones. Tied with Ola Kala for the 1946 Dykes Medal.	.50	FRONT PAGE (Kleinsorge, 1955) Deep red-gold, lightening to almost white on the central area of the falls. A huge flower and almost three feet tall.	1.50
DESERT SONG (Fay, 1946) Large beautifully formed blooms of cream. A self with no haft markings.	.40	FULL REWARD (Kleinsorge, 1955) One of the largest and most deeply toned yellows we have ever seen. Falls are wide with fully domed standards.	2.00
DISTANCE (Cook, 1946) A cool translucent light blue with a silvery cast reminiscent of winter twilight.	.35	FUCHSIA (Hall, 1951) Deeply colored raspberry-pink or "fuchsia". Beard almost red and very thick. A self with somewhat flaring falls.	.75
DOLLY VARDEN (D. Hall, 1950) Large pink with overlay of rich salmon.	.75	GARDEN FLAME (H. Sass, 1936) Rosy garnet with a most luminous quality. Hard to describe.	.40
DREAMY (Linse, 1953) A mammoth white with white beard. Very heavy textured and a knockout.	1.00	GARDEN GOLD (Hall, 1956) Solid, deep chrome-yellow throughout, except for the fiery orange-red beard.	1.50
EBONY ECHO (Tompkins, 1948) Flowers are large and broad petaled. Buds appear black, the flowers are a deep carmine with a satiny blackish overlay.	.50	GAY BORDER (DeForest, 1949) White flower that is bordered and stitched with red. Large, tall and well branched.	.40
ELMOHR (Loomis, 1942) Huge rich reddish mulberry color. Dykes Medal, 1945.	.50	GAY LAVINIA (Schreiner, 1954) Pure glowing white. Rich tangerine-red beard provides a note of sheer distinction.	2.00
EL MORROCO (Becherer, 1945) A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance.	.35	GAY PAREE (Plough, 1956) Curious greenish white with a tangerine beard.	2.00
EL PASO (Kleinsorge, 1949) A rich, bright, coppery brown. Much brighter brown than Tobacco Road.	.50	GENE WILD (Craig, 1952) A rich fancy plicata of all-over pattern wine-rose on white. Form is flaring and waved.	2.00
ESQUIRE - Tall, dark blue purple. Very effective in the garden.	.40	GENERAL PATTON (Kleinsorge, 1947) A solid copper-brown self. A metallic undertone makes it glisten in the sun.	.50
EXTRAVANZA (Douglas, 1944) An amoena of cream-white standards and rich velvety prune-plum falls with a coppery medley.	.35	GLORIOLE (Gage, 1933) Huge frosty pale blue with excellent substance.	.40
FAR HILLS (Wills, 1949) Probably the deepest of the clear orchid pinks. Very effective as a garden clump.	.40	GOLD LACE - Frilled and ruffled golden yellow. Has a gold dust sheen.	.50

GOLD RUFFLES - Very pretty ruffled yellow.	.50	HELEN F. FISHER - One of the old pink toned. A beautiful color. Limited supply.	.40
GOLD SOVEREIGN (Whiting, 1950) A vivid gold-yellow self.	.40	HELEN McGREGOR (Graves, 1946) Clear pale blue. Of perfect form, flaring and daintily ruffled and very large. Dykes Medal, 1949.	.50
GOLDEN CROWN (Kleinsorge, 1954) Large, wide petals in a variegata. Old gold standards, falls rich brown-maroon and flaring.	1.25	HI-TIME (Hall, 1950) A lustrous golden apricot color, with a full deep tangerine beard.	.50
GOLDEN FLEECE (J. Sass, 1940) Light cream-yellow Iris with standards lemon-yellow, and falls creamy white, edged gold.	.40	HIT PARADE (Hall, 1947) Large, flamingo pink with some ruffling.	.50
GOLDEN RUSSET (Hall, 1946) Gigantic in size and of pleasing golden russet color. The buds are long and of great size.	.50	HOLY SMOKE (E. Smith, 1958) A smokey gray with a lavender wash deepening on the falls. Base of standards are chartreuse-old gold. Beard bright orange.	.50
GOLDEN SUNSHINE (Schreiner, 1952) A lovely, true pure yellow of fine form, large size and a vigorous grower.	.75	HONOR BRIGHT (DeForest, 1951) A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls.	.50
GOLDEN SYMPHONY (Horton, 1944) Standards yellow; falls blue, edged yellow. Very late, superior blue and yellow blend.	.50	ICE CARNIVAL (Watkins, 1954) Standards are pale azure-blue, the falls white. A frilled and ruffled flower of great charm.	1.50
GOOD NEWS (Kleinsorge, 1946) Bright mustard-gold self, broad flowers, wide in both the standards and the falls.	.40	ILLINOIS SUNSHINE (Faught, 1946) Large yellow self with intense orange beard. Very weather resistant in spite of its size.	.35
GRAND CANYON (Kleinsorge, 1942) Odd deep-colored blend of plum, copper and gold entirely individual	.40	ILLUSTRIOS (D. Hall, 1953) A very late blue. Large flowers of uniform deep blue.	.75
GREEN MOHR (Muhlestein, 1951) A green chartreuse Iris with a flush of lavender below the beard.	1.00	INCA CHIEF (Mitsch, 1952) A giant Iris of lustrous, burnished golden bronze. Broad petals of heavy substance.	1.00
GREEN PASTURES (Heller, 1947) A close approach to green is this delightful chartreuse yellow. A touch of blue at tip of the beard.	.60	INDIANA NIGHT (Cook, 1942) Lustrous, deep, richest velvety purple, almost black. Well branched with every good quality desired.	.50
GREEN SHADOWS (Sass, 1943) Unusual sulphine yellow self.	.50	INSPIRATION (Stevens, 1937) Huge mulberry pink. Standout in the garden.	.50
GREAT LAKES (Cousins, 1938) Crisp and flaring light blue. Dykes Medal, 1942.	.50	JAKE (Long-Sass, 1943) A white white, with no other color in it. Large flowers, well formed.	.40
GUDRUN - Topnotch white and very vigorous. Limited supply. Dykes Medal, 1931.	.50	JANE PHILLIPS (Grave, 1950) A light blue that is deeper in color than Helen McGregor.	.60
GYPSY (Kleinsorge, 1944) Coppery gold standards and solid chestnut-brown falls. Very bright in the garden.	.40	KATHERINE FAY (Fay, 1945) An exquisite pure white, cool and starchy looking Iris, without any yellow in the center of the flower.	.40
HAPPY BIRTHDAY (Hall, 1952) An exciting flamingo pink that is truly great. Very popular.	1.00	LADY ALBRIGHT (Muhlestein, 1950) A vivid blend with standards of copper and falls deep rosy lavender edged in copper.	1.00
HARRIET THOREAU (Cook, 1944) Orchid pink self, white beard.	.40	LADY BOSCAWEN (Graves, 1946) A white of elegant beauty in style of bloom.	.35
HEIGHO (Craig, 1949) Immense Bradley violet self. Flowers of full Mohr form.	.50		
HELEN COLLINGWOOD (K. Smith, 1949) A brilliant Iris in the neglecta class. Standards, light lavender; falls, bright violet purple.	.75		

LADY MOHR (Salbach, 1944) Standards are oyster-white, huge and slightly fluted. Falls are pale chartre-use or greenish yellow.	.50	MARY RANDALL (O. Fay, 1951) Deep orchid or "Bengal Rose". Rich, smooth and lovely self with tangerine beard. Dykes Medal, 1954.	1.75
LAKE HURON (J. Sass, 1942) Very blue in the medium register. A bright blue that is very effective in the garden.	.40	MASTER CHARLES (Williamson, 1943) A smooth and refined glowing mulberry purple. Thick petals and beautiful Iris.	.35
LATE SNOW (Douglas, 1953) A firm, rather tailored but dependable white that, as the name implied, is a very late flowering variety.	.60	MAYAN GOLD (McGee, 1951) A beautiful deep gold self with a wide haft-no venations, domed standards, semi-flaring falls with good substance.	.50
LAVENDER AND GOLD LACE (Whiting, 1946) Standards, clear yellow, lightly tinged lavender. Falls, lavender blue, edged with golden yellow.	.50	MAY HALL (Hall, 1954) A clean, clear and very bright shade of pink highlighted by a vivid colored beard.	2.00
LAVENDER AND GOLD LACE - Large ruffled smoky lavender blend.	.40	MAYTIME (Whiting, 1950) A pink toned amoena, clean and fresh in coloring. Standards are pale orchid-pink, the falls much deeper.	.75
LEADING LADY (Lyell, 1949) Deep yellow standards; white falls. Exceptional brightness of color and crispy flaring form.	.50	MELANIE (Hill, 1941) Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substance.	.40
LIMELIGHT (Hall, 1952) A canary yellow to greenish yellow Chantilly. Much larger but ruffled and frilled much the same.	1.00	MELODY LANE (Hall, 1949) Bright, glistening gold apricot. The flowers are very large with some ruffling and a rich tangerine beard.	.50
LINDORA (Sass, 1950) Dark orange yellow standards, with falls white, bordered with yellow.	.50	MEXICO (Kleinsorge, 1943) Gigantic blended bi-color. Standards, golden buff; falls, glowing red-brown.	.50
LOCKWOOD (DeForest, 1947) A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls.	.50	MIDNIGHT BLUE (Schreiner, 1954) Dark blue with violet overtones. A beautiful Iris.	.75
LOTHARIO (Schreiner, 1942) Rich silky blue standards and dark velvety purple falls. One of the best of the neglecta group.	.50	MIMOSA GOLD (G. Douglas, 1947) Sparklingly brilliant yellow and smooth texture.	.35
LOVE AFFAIR (Mitchell, 1946) Large striped pink and white plicata.	.50	MINNIE COLQUITT (H. Sass, 1942) Massive ruffled pure white plicata with broad wine-purple border.	.50
LOVE STORY (Sapp, 1950) A perky, well formed flower of good size and a rich shade of pink with tangerine beard.	.40	MISSOURI (Grinter, 1933) Clear rich shade of medium blue of smoothly enameled texture. Dykes Medal, 1937.	.50
LYNETTE (E. Smith, 1958) A lovely pale bluish lavender that might be called a white with an over-all wash of pale blue lavender deepening at the hafts.	4.00	MISTY GOLD (Schreiner, 1943) A cool, crisp looking Iris of bright lemon-gold and cream-white.	.35
LYNN HALL (Hall, 1957) A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously.	5.00	MOHR AFFAIR (Walker, 1953) A more colorful Elmohr. Rich wine in color, large domed flowers.	.60
LYNN LANGFORD (Hall, 1946) Large, heavy-substanced deep orchid pink. Golden yellow center.	.40	MOHR BEAUTY (Milliken, 1949) First yellow Oncobred with Onco form. A glistening, ruffled pale yellow with white signal.	.60
MAGIC CARPET (Schreiner, 1942) Standards vivid gold. Falls cream, with rippling waves of deepest rose.	.50	MOHR MAJESTY (Walker, 1952) A new color; buff overlaid with wine.	.60
MARQUITA (Cayeaux, 1931) Thick, satiny, cream-white standards. Falls same, heavily veined watermelon rose.	.50	MOON LANTERN - Gigantic cream with ruffling.	.40
		MOONLIGHT SONATA (Stevens, 1946) A soft, luminous yellow to sulphur tone. A hint of green or "lime" yellow without green.	.50

MULBERRY ROSE (Schreiner, 1941) Bright purple-rose. A luscious color in a big flower.	.35	PEACHBLOW (H. Sass, 1943) A light yellow plicata with rosy pink markings. Medium large and well branched.	.40
MYSTIC MELODY (Stevens, 1951) Enamel-like butter-yellow falls and shimmering silken cream standards. A beautiful flower of lovely color har- mony.	.50	PEG DEBAGH (Craig, 1948) A Wm. Mohr derivative with blooms of full rounded form. Clear blue-violet flowers of smooth texture.	.40
NEW HOPE (DeForest, 1950) Very large white ground plicata with both standards and falls bordered a rich violet-blue.	.50	PIERRE MENARD (Faught, 1948) Magnificent clear medium blue. One of the most outstanding blues.	.40
✓ NEW SNOW (Fay, 1946) Beautifully ruffled gigantic white with yellow beard.	.40	PINAFORE LASS (F. Cook, 1949) A very novel Iris that is heavily ruffled. The color is rich blue purple and the falls have a large splashed center of snowy white. Reminds one of a Japanese Iris.	.50
NIGHTENGALE (Hall, 1942) Glistening golden russet in a large flower of good form and substance.	.35	PINK CAMEO (Fay, 1946) Smooth deep shell pink with tangerine beard.	.35
✓ OLA KALA (J. Sass, 1943) An outstand- ing deep yellow self. Ruffled flowers. Dykes Medal, 1948.	.50	PINK CLASSIC - A big ruffled shell pink self. A perfect companion to Blue Sapphire.	.35
OLA IVA (Schoonover, 1957) Large ruffled semi-flaring flower, standards bright golden yellow, tightly held. Falls, pearly white with band of gold, under side of falls yellow.	1.00	PINK LACE (Sass, 1947) One of the Sass' newest pinks and a descendent of Flora Zenor.	.35
ORANGE GEM (McKee, 1948) A large orange self with orange beard. The flowers are beautifully formed and of heavy substance.	.50	PINK RUFFLES (Smith, 1940) Charm- ing lilac pink for foreground plantings.	.50
ORANGEMAN (Waters, 1946) Lovely, huge deep yellow self, smooth and rich.	.40	PINK SENSATION (Hall, 1948) Delicate true pink without any trace of lilac or salmon tones.	.75
ORCHID MIST (Sass, 1950) A bright lavender-pink self with a red-tanger- ine beard. Flowers are wide and full formed.	.50	PINNACLE (Stevens, 1949) Clear white standards and broad well formed primrose-yellow falls of wax-like finish. A must in any garden.	.60
ORIENTAL GLORY (Salbach, 1950) A magnificent flower with velvety maho- gany-red standards and rich deep chestnut brown falls with blue blaze in center of falls.	.50	PONDER (McKee, 1950) An impressive light blue. Very popular and much in demand.	.50
ORMOHR (Kleinsorge, 1937) Huge, grey-lavender with violet veining, similar to its parent, (Wm. Mohr), but darker, larger and taller.	.50	PORT WINE (Sass, 1950) Very dark wine-red standards shot with white. Falls broad and rounded with an al- most solid border of wine-purple.	.75
PAGAN PRINCESS (Douglas, 1948) The first deep pink with tangerine beard. Falls much deeper Persian rose in color.	.50	PRAIRIE JEWELL (Sass, 1953) Pink standards, deep red falls and red beard. Very unusual.	.75
PALOMINO (Hall, 1952) A suggestion of pink in the standards. Falls pale ivory with amber copper shoulder and a thin band all the way around.	.75	PRAIRIE SUNSET (H. Sass, 1939) All pink, apricot and golden copper. Must be seen to fully appreciate its exquisite color harmony. Dykes Medal, 1943.	.50
PARTY DRESS (Muhlestein, 1951) Ruffled deep pink with very heavy substance.	.75	PRETTY PANSY (Sass Bros. 1949) A purple and white of Moonlit Sea with no yellow.	.40
PATRICE (DeForest, 1945) A lovely plicata. Standards, light cream flushed pale rosy lavender; falls, sparkling white brushed bright gold across the haft.	.50	PRETTY QUADROON (Kleinsorge, 1948) Smooth metallic light copper- brown with fine flaring form and ruffled falls.	1.00
		PRICILLA - Medium height heavy textured pure white.	.50
		PROSPECTOR (Kleinsorge, 1950) Deepest golden yellow - almost an orange, with falls carrying a bold patch of clean ivory-white.	.60
		PURRISAMOHR (Weidner, 1952) Large pure white of faultless classic form. Sweet fragrance.	.50

QUECHEE (Knowlton, 1950) Handsome garnet-red self with cupped standards and rounded flaring falls. Heavy bronze beard.	.50	SABLE (P. Cook, 1938) An extremely dark blue purple flower with a lustrous silky sheen.	.50
QUEEN'S TASTE (Douglas, 1952) Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red.	1.00	SABLE NIGHT (P. Cook, 1952) Large full petaled black. Sensation of all the new blacks. Dykes Medal, 1955.	1.00
RAMESES (Sass, 1929) Olive buff to tourmaline pink. Dykes Medal, 1932.	.50	SAN ANTONE (Kleinsorge, 1947) A deep tan or sand-brown self, imposing in size and manner of growth, with broad falls and beautiful form.	.40
RAINBOW ROOM (Sass, 1946) A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted ilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.	.35	SHANNOPIN (Pillow, 1940) Ruffled creamy white standards. Rosy pink falls, with yellow hafts.	.40
RAJAH BROOKE (Norton, 1945) Rich topaz-yellow standards shot with bronze; the falls deep pigeon blood-red.	.35	SKY RANGER (D. Hall, 1948) Tall, stately medium blue. Flowers large and heavily ruffled.	.50
RASPBERRY RIBBON (Schreiner, 1951) Beautiful new plicata of pure white with border of purple.	.75	SNOW CARNIVAL (Graves, 1942) Giant flowers that are ruffled and flared. Perfectly formed and of heavy substance.	.40
REAL GOLD (Austin, 1951) Nearest approach to real gold color yet attained in Iris. Has definite Onco characteristics.	.50	SNOW FLURRY (Rees, 1939) A beautiful ruffled blue-white. The buds are lightly tinted blue but the blossoms open a cool white.	.50
RED FLARE - Velvety bordeaux red and very showy in the garden.	.35	SNOW KING (H. Sass, 1935) Heavily-substanced large flaring white. Medium height.	.35
RED VALOR (Nicholls, 1939) A superb big red that has been gaining popularity each season. A garnet-red self with brown beard.	.50	SOLID GOLD (Kleinsorge, 1951) Large, deep pure yellow. Superior in its class. Petals are very wide and of heavy substance.	.60
RODEO (DeForest, 1947) Standards clear gold, falls white, edged with gold. The light marking, or stitching is brown. As big and conspicuous as a "tengallon" hat, hence the name.	.40	SPANISH PEAKS (Loomis, 1947) Large, broad petaled all white. One of the finest new white creations. White throat, white beard, white stigmas, nothing but white of pleasing ruffled form.	.50
ROCKET (Whiting, 1945) The orange Iris that is outstanding and different. A vivid, most brilliant orange-chrome.	.40	SPUN GOLD (Glutzbeck, 1940) Gleaming, heavy-textured, velvety, deep golden yellow of large size. Dykes Medal, 1944.	.50
ROSY WINGS (Gage, 1935) Rosy red, ever popular. Dykes Medal, 1939.	.50	SPRING CHIMES (Hall, 1942) Large golden russet self. Ashade lighter than Nightengale and very attractive.	.40
ROYAL SCOT (Hall, 1944) Large plicata, heavily seriated with burgundy red, giving a red effect from a distance.	.40	STARLESS NIGHT (J. Sass, 1941) Lustrous wine-red. Very showy and always a sell out. Limited supply.	.50
ROYAL WISH - Blended effect of gold standards and rose pink falls.	.50	STARSHINE (J. Wills, 1949) Deep cream buff-yellow standards. White flaring falls with blue in center with edging same color as standards.	.50
RUBY GLOW - Rich ruby red self. Blooms early.	.35	SUNSET BLAZE (Kleinsorge, 1949) Huge flame and salmon blend. A most impressive flower that is almost red.	.40
RUSSET WINGS (J. Wills, 1946) Ruffled gold, copper and apricot blend. A real beauty and an eye catcher in any garden.	.50	SWAN BALLET (Muhlestein, 1955) Very wide and ruffled pure white, the falls flaring and lightly crinkled at the edges. Very scarce and will sell out early. Dykes Medal, 1959.	6.00
RUIH (Innes, 1950) A grand distinct two-toned deep yellow. Ruffled, crimped edges. Very hardy here and a rank grower.	.50		

SYLVIA MURRAY (Norton, 1944) A new light blue which has received much praise. Has a silver sheen and is fragrant.	.35	TOP FLIGHT (Hall, 1953) More deeply colored than Temple Bells, but more apricot than yellow. Standards and falls about the same color.	.75
SYRINGA - A clean pure lilac self. Yellow beard.	.35	TOURNAMENT QUEEN (Milliken) A bright fuchsia-toned flower firmly built and flaring. Fragrant.	.35
TALLY-HO (Hall, 1949) A flamingo bi-tone, this has clear pink standards and deep fuschia toned falls.	1.00	TRULY YOURS (Fay, 1949) Gigantic bright yellow shaded cream. The entire flower is ruffled and edges in lace. Dykes Medal, 1953.	1.00
TEA ROSE (Whiting, 1944) Glowing deep pink with coppery shadings.	.35	TWILIGHT SKY (Fay, 1948) Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance.	.40
TECHNICOLOR (Whiting, 1950) A brilliant ruby-red self that has been much admired. Of moderate size and height.	.75	VATICAN PURPLE (Whiting, 1943) Rich dark blue-purple, with heavy textured satiny finish without haft markings.	.50
TEMPLE BELLS (Hall, 1952) A delightful apricot yellow with no peachy undertone. Blooms extra large, falls flaring. Red-orange beard.	1.00	VELVET DUSK (Schreiner, 1948) Very dark black-violet. Sculptured form, well rounded with glistening sheen.	.50
THE ADMIRAL (Hall, 1941) An intense blue, deeper than medium blue, but not really a dark shade. Bluish beard lends depth to the color.	.40	VICE REGAL (Miles, 1946) A supreme shade of glowing bronzy red-purple with bronze beard.	.50
THE CAPITOL (Maxwell-Norton, 1945) Combination of gleaming cream-white standards and falls with the most brilliant flame-orange beard and haft. Magnolia-like texture.	.50	VIOLET HARMONY (E. Lowery, 1952) Light violet in color. Large and ruffled of elegant form. Dykes Medal, 1957.	1.00
THE RED DOUGLAS (J. Sass, 1937) Large, dark red Iris. Dykes Medal, 1941.	.50	WABASH (Williamson, 1936) Snowy white standards; purple falls with a white margin all around the falls. Dykes Medal, 1940.	.50
THOTMES 111 (Kleinsorge, 1950) A glistening golden tan self of gigantic size. Golden bronze might describe it better. Really a beautiful Iris.	1.00	WEDDING BOUQUET (Buttrick, 1952) This ruffled newcomer has chartreuse buds which unfold into georgeous pure white flowers leaving theh unique color of the buds on the under side of the petals.	1.50
THREE CHEERS (Cook, 1941) Brilliant bi-color of Amigo type. Standards, pale violet; falls, dark violet to mulberry purple.	.50	WHITE RUFFLES (Carl Taylor, 1947) Grand big ruffled white with splendid form and heavy substance. A fine Iris.	.60
THREE OAKS (Whiting, 1943) Bright rose and copper blend, overlay to rusy copper. Vigerous grower.	.50	ZANTHA (Fay, 1946) Large, beautifully formed deep yellow. Most outstanding in the garden and a bright effect.	.60
TIFFANY (H. Sass, 1938) Soft yellow plicata with rose stitching. A favorite in its color class. Large and showy.	.40	ZEBRA (Pallida variegate) The only Iris with leaves tipped creamy yellow and green. Bears small lavender-blue blossoms but its chief value lies in its novel foliage.	.50
TOAST AND HONEY (Kleinsorge, 1953) A rich light golden brown, like butter and honey, falls are shaded deeper toast-brown, especially on the edges.	2.00		
TOP HAT (Schreiner, 1954) By far the largest and tallest of all black Iris. Coloring is uniform into the very heart of the flower.	1.00		

We hope your Iris have done well for you. In our gardens the Iris are looking wonderful and there will be many husky plants to send to you at shipping time. If for any reason your plants do not prove satisfactory, please write us about them.

We can not guarantee every plant to do perfect in every garden, but if planted correctly, they will have a better chance. Our method is to add bone meal to the soil where we plant our Iris. Do not cover too deeply. Bone meal will not burn, so use plenty of it. Of course the weather and the type of season has a lot to do with the kind of performance your Iris plants put on, so here's hoping you have a wonderful season.

All orders over \$4.00 will be sent postpaid. For orders under \$4.00 please include 50 cents for packing and postage. Please do not send stamps. Orders will be filled in order received unless you request holding for later shipment. Shipment will start the last of June. Please send your orders early.

— PLANTS STATE INSPECTED —

To: U.S. Dept. of Agriculture
Library - Division of Bibliography
Washington 25, D.C.

